

# CATALOGUE

OF

OLD AND MODERN

## DRAWINGS AND PAINTINGS

COMPRISING

### DRAWINGS

*by or attributed to*

TENIERS, VAN DE VELDE, VAN GOYEN, THE CARRACCI,  
DOWNMAN, ROWLANDSON, HOLLAND, A. COZENS,  
MILLAIS, BIRKET FOSTER, RICHARDSON, PYNE, ETC.

### PAINTINGS

*by or attributed to*

HUDSON, WARD, SARTORIUS, SINGLETON, KAUFFMANN,  
WRIGHT OF DERBY, B. W. LEADER, MARK FISHER,  
AND ARTISTS OF THE DUTCH, FLEMISH AND ITALIAN SCHOOLS.  
FLOWER AND ARCHITECTURAL COMPOSITIONS, SPORTING PICTURES, ETC.

INCLUDING

*The Property of Arthur Myer Smith (deceased)*

*The Property of Miss H. C. Vaizen*

AND

*The Property of C. M. Dyson Perrins, Esq.*

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.  
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 17th of FEBRUARY, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

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A Printed List of all Prices and Buyers' Names at this sale can be  
supplied for two shillings, and for all sales at low subscription rates

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## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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In sending Commissions this Catalogue may be referred to as " HOLLY."

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CATALOGUE  
OF  
DRAWINGS & PAINTINGS

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DAY OF SALE :  
Wednesday, February 17th, 1937

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DRAWINGS

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The Property of a Collector

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Unframed.

CLAUDE GILLOT.

- 1 Figure Study  
*Red chalk*  
and two Others 3

CARLO MARATTA.

- 2 The Assumption of the Virgin  
*Red chalk*  
and two Others 3

JAN WIERIX.

- 3 The Adoration of the Shepherds  
*Pen-and-ink*  
GUERCINO : Hercules  
*Pen and sepia wash*  
and two Others 4

Unframed.

## ENNEA SALMEGGIA.

- 4 The Crucifixion  
*Brush drawing, on blue paper*  
 and Another 2

## PAUL BRILL.

- 5 Two Landscapes  
*Pen-and-ink*  
 ROLANDT SAVERY : Wooded Landscape with farm buildings  
*Pen-and-ink, with water-colour* 3

## EARLY FLEMISH SCHOOL.

- 6 The Adoration of the Magi  
*Pen-and-ink*  
 \*\* Collector's mark, Lugt 2806.  
 CORNELIUS BEGA : Studies of peasants  
*Brush drawings*  
 JAN LYS : Soldiers merrymaking  
*Pen-and-wash* 3

## D. TENIERS.

- 7 Interior with figures  
*Pen-and-ink*  
 Study of a peasant, bears signature  
*Water-colour* 2

## JAN VAN GOYEN.

- 8 Dutch Village Scene  
*Black chalk and wash*  
 S. DE VLIETTER : Coast Scene  
*Water-colour*  
 M. UYTENBROECK : Landscape with a figure  
*Brush drawing in bistre*  
 CONINXLOO : Landscape, dated 1667  
*Brush drawing* 4



Unframed.

JAMES HOLLAND.

- 9 Three Landscape drawings, *signed and dated*  
*Pencil*  
 M. A. ROOKER : A Square in a Town  
*Water-colour*  
 HOPNER : Study of a Man  
*Black and white chalk* 5

PERINO DEL VAGA.

- 10 A Group of figures  
 \*\* From the N. Lanier Collection.  
 and three Others 4

PERINO DEL VAGA.

- 11 Figure Composition  
*Pen-and-ink, with wash*  
 \*\* From the Sir Thomas Lawrence Collection.  
 From the F. Abbott Collection.  
 and three Others 4

BATTISTA DEL MORO.

- 12 Three Figures  
*Black chalk and pen-and-ink*  
 \*\* From the Ottley Collection.  
 and three Others 4

PERINO DEL VAGA.

- 13 Classical Figures, one on horseback  
*Pen-and-ink with wash*  
 \*\* From the Alfonso IV d'Este Collection.  
 and three Others 4

Unframed.

## L. CARRACCI.

- 14 Madonna and Child

*Pen and wash*

\*\* From the Sir J. Reynolds Collection.

\* From the Richard Cosway Collection.

and three Others

4

## A. CARRACCI.

- 15 A Riposo

\*\* From the John Rutson Collection.

and two Others

3

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**Various Properties**

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- 16 A parcel of miscellaneous Drawings of different schools, etc.

- 17 Another similar lot

- 18 Another similar parcel containing examples by or attributed to Hogarth, Floris, Lallemant, etc.

- 19 A parcel of miscellaneous Drawings by or attributed to Elsheimer, Guercino, Albano, L. van Noort, Rembrandt, etc.

## MAES.

- 20 An old Woman reading

*Black chalk*

and Another

2

- 21 Old Master Drawings ; and a Scrapbook of various Drawings

*a parcel*

## ITALO-FLEMISH SCHOOL.

- 22 Two Military Subjects ; and one Genre Subject

*Pen-and-ink*

3

Unframed.

## ITALIAN SCHOOL.

- 23 A set of four Drawings of Roman Landscape subjects  
*Gouache* 9in. by 12½in.

Framed.

## M. M. VAN OS.

- 24 A Fruit Piece, signed  
*Water-colour* 15in. by 11in.

## W. VAN DE VELDE.

- 25 A Seascape with shipping  
*Indian ink wash*  
 L. BACKHUISEN : two Drawings of the Battle of La Hogue, the  
 Battle near Sicily  
*Pen and sepia wash, unframed* 3

## B. PEETERS.

- 26 A Naval Battle  
*Pen and sepia wash* 8in. by 11in.

## SCHOOL OF REMBRANDT.

- 27 Christ at the Temple  
*Pen and bistre with wash*  
 and two Others 3

## TENIERS.

- 28 A Market Scene, bears signature  
*Gouache* 11in. by 17½in.

## SCHOOL OF TENIERS.

- 29 Two Rustic Scenes, one dated 1717, the other dated 1719  
*Pen-and-ink with wash on green paper* 2

Framed.**The Property of Arthur Myer Smith (decd.)**

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MAX BEERBOHM.

- 30 Lord Northcliffe, *signed*  
*Pencil and wash* 11 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

JOSHUA CRISTALL.

- 31 A Girl Gardener seated in a landscape, *signed and dated* 1833  
*Water-colour* 22in. by 16 $\frac{1}{2}$ in.

S. T. GILL.

- 32 Kangaroo Hunting in Australia, *signed*  
*Water-colour* 6 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in. 3

J. NICHOLLS.

- 33 Interior of Landbeach Church, Cambridge, 1837  
*Water-colour* 13 $\frac{1}{2}$ in. by 10in.

G. PYNE.

- 34 Christchurch, exterior and interior, Oxford, *signed and dated* 1849  
*and* 1851  
*Water-colour* 7 $\frac{1}{4}$ in. by 10in. 2

J. E. RIDINGER.

- 35 A Falcon and other Birds in a wood, with a Falconer on the ground,  
*signed and dated* 1743  
*Pen-and-wash* 11 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.  
*and Another, attributed to Giovanni Bellini* 2



In Portfolio.

B. BREENBERGH.

- 36 A Fountain, Villa Brueriana, *signed and dated* 1625  
*Sepia*  
 A Seascape, by M. Schouman, *signed* ; a 17-18th Century Drawing of a Kentish Election ; Views of Rome ; others attributed to Greuze, etc. *a parcel*

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### Various Properties

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Framed.

J. DOWNMAN, A.R.A.

- 37 Miss Fairbrother  
*Black chalk and water-colour, oval* *8¼in. by 6¾in.*
- 38 Miss Mary Davison  
*Black chalk and water-colour, oval* *8in. by 6½in.*

H. D. HAMILTON.

- 39 Portrait of a Lady  
*Pastel* *9½in. by 7½in.*

T. ROWLANDSON.

- 40 Landscape with Travellers  
*Water-colour* *5¾in. by 9in.*

E. DUNCAN.

- 41 Gathering Seaweed, Camber, *signed and dated*  
 R. W. NORTON : Cornfields, Rye, *signed*  
*Water-colours* ; etc. 16

CLAUDE HAYES.

- 42 A River Scene, *signed*  
 HERBERT DORT : In the Morning  
 and three Others 5

Framed.

LEOPOLD RIVERS.

- 43 Cottage Scene, *signed*  
and four Others

5

T. M. RICHARDSON.

- 44 A Water Mill, near Dolgelly, North Wales

12in. by 18½in.

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**The Property of a Gentleman**

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COROT.

- 45 Spring Scene, *bears signature*

6in. by 10in.

BIRKETT FOSTER.

- 46 Landscape with two girls picking flowers, *signed with initials*

5½in. by 7¼in.

J. F. MILLET.

- 47 Landscape with a sheep fold at sunset, *bears signature*

*Pastel*

12in. by 19in.

THOMAS PYNE.

- 48 Rustic Scene, *signed and dated 1909*  
and two Others

3

CLARKSON STANFIELD.

- 49 Scene at Hampstead

COPLEY FIELDING : Rough Sea with shipping

2

Unframed.

H. B. BRABAZON.

- 50 Monte Carlo  
*Coloured chalks*  
Venice  
and four Others, *signed with initials*  
*Coloured chalks* 6

THOMAS ROWLANDSON.

- 51 Water Carrier of Seville 10in. by 12in.  
\*\* From the picture by Velasquez.  
\* From the collection of A. G. B. Russell, Lancaster Herald.

W. J. MULLER.

- 52 Landscape with a ruined gatehouse at sunset  
AUSTIN WEBB, R.A. : Street Scene  
*Water-colour* 2

SIR JOHN EVERETT MILLAIS, P.R.A.

- 53 Two Hunting Scenes, *signed and dated 1869*  
*Pen-and-ink* 9in. by 12in. 2  
\*\* From the collection of A. G. B. Russell, Lancaster Herald.

ALEXANDER COZENS.

- 54 Landscape with river, mountains and trees  
*Brush drawing in bistre* 7 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.  
\*\* From the collection of A. G. B. Russell, Lancaster Herald.

JOHANN BAUMGARTNER.

- 55 Haman pleading for the Life of Queen Hester  
*Pen and wash*  
T. M. Joy : A Coast Scene with shipping and figures  
*Water-colour* 2
-

Framed.

**The Property of a Gentleman**

---

VAN HUYSUM.

- 56 Three Studies of Flowers  
*Pencil and water-colours*  
 SIR C. J. HOLMES : Three Landscape Studies  
 and two Others, *unframed* 8

ROGER FRY.

- 57 Lyme Regis  
*Water-colour* 10 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.

VAN HUYSUM.

- 58 Studies of Flowers  
*Pencil and water-colour* 2

W. L. WYLLIE, R.A.

- 59 Near Trafford, *signed*  
*Water-colour* 10 $\frac{1}{2}$ in. by 17in.
- 

**The Property of a Collector**

---

T. L. DE LA FARGUE VAN NIEUWLAND.

- 60 Portrait of a Gentleman holding his gun, in a landscape, accompanied  
 by his dog, behind him is a shot hare, *signed and dated 1771*  
 20in. by 15in.
-



Framed.**The Property of C. W. Dyson Perrins, Esq.**

---

JOSEPH WOLF.

- 61 Grouse, *signed* 18in. by 25in.

T. FAED, R.A.

- 62 "I cannot Mother, I cannot!" *signed* 24in. by 18in.

J. E. SAINTIN.

- 63 Interior with a lady seated, *signed and dated* 1871 22in. by 29in.

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**Various Properties**

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ARTHUR H. RIGG.

- 64 A Coast Scene  
E. H. RIGG : A Kitchen Interior  
two Landscapes  
and Another

NASMYTH.

- 65 A Landscape with figures  
*Panel* 8in. by 12in.

MARK FISHER, R.A.

- 66 Rest at Eventide, *signed* 27in. by 18in.

B. W. LEADER, R.A.

- 67 Landscape : effect of Sunset 9in. by 11½in.
-

Framed.

### The Property of a Gentleman

---

JOSEPHUS GILL.

- 68 Portrait of James Paroissien, a Chilian General, in uniform with  
Chilian decorations ; three-quarter length turned to the right

42½in. by 32½in.

\*\* Inscribed on the back : " James Paroissien presents this to his  
sister Ann Maria, painted in Santiago de Chile 28 Novr. 1819  
at the age of 35 years."

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### The Property of the late Montague Rhodes James, Esq.,

O.M., LITT.D.

*Provost of Eton*

[SOLD BY ORDER OF HIS EXECUTORS]

---

ENGLISH SCHOOL (18th Century).

- 69 Seascape with Men-o'-War

34in. by 53in.

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### The Property of Miss H. C. Vaizey

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BIRKET FOSTER.

- 70 Scene on a Common, *signed with a monogram*  
*Water-colour*

10in. by 14½in.

WRIGHT OF DERBY.

- 71 A Lighthouse by moonlight

13in. by 17½in.

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Framed.**Various Properties**

## SCHOOL OF LAWRENCE.

- 72 Portrait of Mrs. Bloxam, half length, head to right 30in. by 25in.

## SCHOOL OF HOPPNER.

- 73 Portrait of Mrs. Edward Astle, half length, in white, landscape background 30in. by 25in.

## SCHOOL OF ALKEN.

- 74 Two Hunting Scenes  
*A pair* 8½in. by 10½in. 2

## THOMAS HUDSON.

- 75 Portrait of a boy holding a drawing, half length 30in. by 25in.

## LE SUEUR.

- 76 The Wounded Nymph 30in. by 25in.

## BETTES.

- 77 Portrait of Sir Thomas Pope, three-quarter length, turned to the right 49in. by 39½in.

## DEL SARTO.

- 78 The Holy Family with St. Elizabeth and the Infant St. John 40½in. by 34½in.

## HUDSON.

- 79 Portrait of the Earl of Chesterfield, three-quarter length, wearing the Order of the Thistle 48in. by 38in.

## PANNINI.

- 80 The Terrace of a Palace with figures 39½in. by 50in.

Framed.

## HUDSON.

- 81 Lt.-Gen. Thomas Howard, three-quarter length, turned to the left,  
in scarlet uniform, d. 1753 49in. by 39in.

## PANNINI.

- 82 Roman Ruins and figures 49½in. by 37in.

## OPIE.

- 83 Scene from Gil Blas : a Girl in white holding a torch in her raised  
right hand, and a key in her left 52½in. by 43in.

## BARKER.

- 84 The Hurdy-Gurdy Player 28½in. by 23½in.

## JAMES WARD, R.A.

- 85 A Country Woman seated outside a cottage, smoking, *signed*  
*Panel* 15in. by 11in.

## ALEXANDER NASMYTH.

- 86 The Pass of Glencoe 35in. by 27in.  
\*\* Exhibited at the Royal Academy, 1819.

## SIR GEORGE BEAUMONT.

- 87 Landscape with a bridge 28in. by 35in.

## TURNER (Attributed to).

- 88 Kensington Palace  
*Water-colour* 25in. by 38½in.

\*\* This belonged formerly to Lord Frederick FitzClarence and was left to him by Queen Adelaide, having previously belonged to the Duke of Clarence.



Framed.

H. SINGLETON, R.A.

- 89 Scene from the Vicar of Wakefield—the porch of a country church  
with vicar and figures 17in. by 23in.

J. W. M. LEA, 1844.

- 90 Coast Scene with shipping  
and Another  
Panel 2

ENGLISH SCHOOL (18th Century).

- 91 Bust of a Lady in blue dress  
Oval 14½in. by 12½in.

MORLAND.

- 92 The Pigsty 11in. by 12in.

JULES LESSORE.

- 93 Harbour Scene and shipping  
Water-colour 9¾in. by 12in.

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The Property of Major and Mrs. Disraeli

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DUTCH SCHOOL.

- 94 Landscape with a fortified city on a river in the middle distance,  
and some cavaliers in the foreground 25in. by 26in.

SCHOOL OF GREUZE.

- 95 Bust of a Girl  
Oval 20½in. by 17in.

Framed.

J. C. HORSLEY, R.A.

- 96 1889 Critics of Costume or "Fashions Change"

19½in. by 15¼in.

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Various Properties

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RUSSIAN SCHOOL (18th Century).

- 97 Portrait of Catherine, Empress of Russia, three-quarter length,  
seated

*On copper*

8in. by 7in.

ITALIAN SCHOOL.

- 98 Madonna and Child with the Infant St. John

*Panel, rounded above*

30in. by 18in.

ITALIAN SCHOOL.

- 99 The Return of Jacob

40in. by 50½in.

GERMAN SCHOOL.

- 100 Two Temptation Scenes : the Temptation of Youth and Age

*Panel*

7½in. by 6in. 2

- 101 Head of Christ

*Panel*

20½in. by 16in.

BOL.

- 102 Portrait of an old Man, half length  
and Another

Wednesday

19

17th February, 1937

Framed.

MORLAND.

- 103 Landscape with Angler  
Landscape, moonlight 2

FLEMISH SCHOOL.

- 104 Head of Christ  
*Panel* 13in. by 10in.

UNKNOWN.

- 105 A Flower Piece  
*Gouache*  
and Another  
*Oil painting* 2

W. SARTORIUS.

- 106 Two Over-Doors : Ducks and Partridges  
*A pair* 17½in. by 47in. 2

A. ROON.

- 107 Stags  
Deer  
*A pair, on copper* 13in. by 18½in. 2

DUTCH SCHOOL.

- 108 Interior  
N. VEERAGOOSAWMY : A Racehorse  
*Water-colour* 2

DUTCH SCHOOL.

- 109 Portrait of a Man with a jug, *in carved frame* 27in. by 22in.

Wednesday

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17th February, 1937

Framed.

FLEMISH SCHOOL.

- 110 A Fête Champêtre  
*Panel, unframed*

25in. by 34in.

SCHOOL OF BERCHEM.

- 110A The Temple of Sybil at Tivoli

20½in. by 18½in.

CUYP.

- 111 A dappled Horse and Groom in a Landscape  
*Panel*

17in. by 21in.

BROUWER.

- 112 Interior of an Alehouse with two figures  
*Panel*

23½in. by 17in.

J. DE WIT.

- 113 Cupids  
*Grisaille*  
and Another

2

FLEMISH SCHOOL.

- 114 Portrait of a Man, half length, turned to the right, in brown doublet  
ornamented with black, holding some carnations in his right  
hand  
*Panel, unframed*

21in. by 17in.

FLEMISH SCHOOL.

- 115 Quay-side Scenes with shipping and numerous figures  
*A pair, copper*

9in. by 12in. 2

SCHOOL OF BERCHEM.

- 116 Italian Landscape with figures on a road

33in. by 47in.



Framed.

DE HEEM.

- 117 Flower Piece 29½in. by 24in.

BREUGHEL.

- 118 Cluster of mixed Flowers in a vase  
*Panel* 17in. by 13in.

SCHOOL OF TENIERS.

- 119 The Bagpiper  
*Panel* 12in. by 10in.

EARLY FLEMISH SCHOOL.

- 120 The Deposition of Christ : composition of four figures  
*Panel* 23½in. by 16½in.

OPIE.

- 121 Half-length of a Boy in brown, profile to right 29in. by 24in.

VAN AELST.

- 122 Flower Piece 24in. by 18½in.

VERHAGEN.

- 123 Still Life : fruit, wine glass, etc., *signed*  
*Panel* 24½in. by 18½in.

FLEMISH SCHOOL (*circa* 1600).

- 124 A Banquet of the Gods  
A Terrestrial Banquet  
*On copper* 24in. by 30in.

WARDIGH.

- 125 City in the Low Countries, *indistinctly signed*  
*Panel* 22in. by 27½in.

Framed.

## FRENCH SCHOOL.

- 126 Hunting Scene 22½in. by 30in.

## LALLEMAND.

- 127 Two Domestic Interiors, both signed  
A pair 10in. by 13in. 2

## PETER VAN BLOEMEN.

- 128 Stable Scene with horses being saddled, signed 15in. by 17½in.

## MOUCHERON.

- 129 Wooded River Scene with figures, effect of sunset  
Panel 16½in. by 14in.

## ENGLISH SCHOOL.

- 130 Brown Hunter with two Dogs 18½in. by 23½in.

## SERRES.

- 130A Old London Bridge 23in. by 39in.

## HUMPHREYS.

- 131 Portrait of a Gentleman, half length, in grey suit and blue waistcoat  
30in. by 25in.

## MIEREVELDT.

- 132 Portrait of Hugo Grotius, half length, in black dress gesticulating  
Panel 32in. by 25in.
-

Framed.The Property of Arthur Myer Smith (*decd.*)

G. CHOWNE.

- 133 A Park, with figures, *signed and dated* 17½in. by 15½in.

FRENCH SCHOOL.

- 134 Coast Scene with palatial ruins 22in. by 30in.

ETTY.

- 135 Study of the Nude 24in. by 19in.

L. GINNETT.

- 136 Jacintha  
*Brush drawing*  
and three Others 4

FLEMISH SCHOOL.

- 137 The Annunciation  
*Panel* 47in. by 40½in.

DUTCH SCHOOL.

- 138 River Scene  
*Panel* 14½in. by 20in.

ANGELICA KAUFFMANN.

- 139 "Painting", "Architecture", "Geography" and "Drawing",  
*Sketches in oil* 4

\*\* From the collection of the Earl of Warwick.

M. D. MOTRI.

- 140 Flower Piece, *signed and dated* 1865  
and two Others 3

END OF SALE

FEB 16 1937

# SOTHEY & CO.

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ABINITIO, WESDO, LONDON.



# SOTHEBY & Co.'s

SALE OF

## DRAWINGS & PAINTINGS

17th February, 1937

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Patch .. ..	4	0	0	43	Mason .. ..	1	10	0
2	Patch .. ..	3	15	0	44	Passed .. ..			
3	Patch .. ..	8	0	0	45	Fenouil .. ..	1	5	0
4	Patch .. ..	1	15	0	46	Maynard .. ..	1	0	0
5	Patch .. ..	16	0	0	47	Fenouil .. ..	1	0	0
6	Polden .. ..	8	0	0	48	Passed .. ..			
7	Patch .. ..	4	15	0	49	Passed .. ..			
8	Patch .. ..	18	0	0	50	Meatyard .. ..	1	0	0
9	Patch .. ..	6	15	0	51	Colnaghi .. ..	1	0	0
10	Patch .. ..	3	15	0	52	Passed .. ..			
11	Patch .. ..	3	15	0	53	Passed .. ..			
12	Patch .. ..	3	10	0	54	Meatyard .. ..	4	0	0
13	Patch .. ..	5	5	0	55	Patch .. ..	2	0	0
14	Patch .. ..	11	0	0	56	Colnaghi .. ..	4	0	0
15	Patch .. ..	6	5	0	57	Pearson, S. V. ..	1	0	0
16	Patch .. ..	3	5	0	58	Colnaghi .. ..	4	0	0
17	Patch .. ..	3	10	0	59	Allingham, W. ..	1	0	0
18	Patch .. ..	11	0	0	60	Mason .. ..	1	10	0
19	Patch .. ..	5	0	0	61	Brown, Harvey ..	5	0	0
19A	Ferrars .. ..	5	10	0	62	Mitchell .. ..	5	5	0
19B	Passed .. ..				63	Richter .. ..	5	10	0
20	Ferrars .. ..	4	10	0	64	Berendt, S. ..	1	0	0
21	Passed .. ..				65	Berendt, S. ..	1	0	0
22	Wheeler .. ..	14	0	0	66	Polden .. ..	6	10	0
23	Briganti .. ..	8	0	0	67	Passed .. ..			
24	Rouviere .. ..	2	10	0	68	Passed .. ..			
25	Meatyard .. ..	7	10	0	69	Sabin, W. ..	76	0	0
26	Paget .. ..	6	10	0	70	Passed .. ..			
27	Richter .. ..	6	0	0	71	Passed .. ..			
28	Richter .. ..	1	0	0	72	Mason .. ..	29	0	0
29	Patch .. ..	1	15	0	73	Lambert .. ..	69	0	0
30	Wheeler .. ..	1	10	0	74	Waters .. ..	2	0	0
31	Colnaghi .. ..	2	15	0	75	Collings .. ..	3	0	0
32	Fuller .. ..	1	5	0	76	Berendt, S. ..	3	0	0
33	Passed .. ..				77	Collings .. ..	6	10	0
34	Meatyard .. ..	1	0	0	78	Mason .. ..	9	10	0
35	Scharf. .. ..	10	10	0	79	Bucknell .. ..	12	0	0
36	Wheeler .. ..	10	10	0	80	Polden .. ..	9	10	0
37	Reitlinger .. ..	10	0	0	81	Davis, H. ..	26	0	0
38	Ferrars .. ..	2	10	0	82	Sabin, W. ..	30	0	0
39	Agnew .. ..	9	0	0	83	Mason .. ..	2	10	0
40	Polden .. ..	3	10	0	84	Polden .. ..	2	10	0
41	Sieverdink .. ..	10	0		85	Bernard .. ..	2	10	0
42	Mason .. ..	2	0	0	86	Berendt .. ..	1	10	0

LOT		£	s.	d.
87	Passed	..	..	
88	Meier, L.	..	..	2 0 0
89	Ferrars	..	..	7 10 0
90	Saxby..	..	..	1 15 0
90A	Passed	..	..	
91	Hyams, L...	..	..	3 0 0
92	Waters	..	..	5 0 0
93	Lessore	..	..	1 10 0
94	Berendt, S.	..	..	5 10 0
95	Pinder	..	..	11 10 0
96	Mitchell	..	..	5 0 0
97	Passed	..	..	
98	Asscher, A.	..	..	5 0 0
99	Mason..	..	..	3 10 0
100	Spiller..	..	..	15 10 0
101	Hoffman	..	..	3 10 0
102	Brown, L.	..	..	20 0 0
103	Passed	..	..	
104	Hoffman	..	..	2 10 0
105	Dulau	..	..	8 0 0
106	Sieverdink	..	..	5 0 0
107	Roland	..	..	4 0 0
108	Pearson, A. V.	..	..	1 0 0
109	Collings	..	..	8 10 0
110	Rowland	..	..	3 10 0
110A	Wolff ..	..	..	2 10 0
111	Bruinse	..	..	30 0 0
112	Hoffman	..	..	5 10 0
113	Saxby..	..	..	13 10 0
114	Pearson, A. V.	..	..	11 10 0

LOT		£	s.	d.
115	Minken	..	..	29 0 0
116	Barber	..	..	2 0 0
117	Coats, Lady A.	..	..	14 0 0
118	Sanders, W. B.	..	..	8 0 0
119	Pearson, A. V.	..	..	2 0 0
120	Hoffman	..	..	9 0 0
121	Mason..	..	..	10 10 0
122	Ferrars	..	..	6 0 0
123	Waters	..	..	9 0 0
124	Berendt, S.	..	..	9 10 0
125	Cooling	..	..	9 10 0
126	Sabin, W.	..	..	23 0 0
127	Rouviere	..	..	17 0 0
128	Roland	..	..	2 0 0
129	Passed	..	..	
130	Passed	..	..	
130A	Meier, L.	..	..	5 0 0
131	Saxby..	..	..	4 10 0
132	Hoffman	..	..	5 10 0
133	Passed	..	..	
134	Field, A.	..	..	2 0 0
135	Waters	..	..	8 10 0
136	Williams, F. C.	..	..	1 15 0
137	Favius	..	..	42 0 0
138	Duits, A.	..	..	11 0 0
139	Colnaghi	..	..	9 0 0
140	Wolff ..	..	..	4 10 0

Total of Sale .. £1,002 10 0

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